

# A Splintered Mirror Chinese Poetry From The Democracy Movement

The Anchor Book of Chinese Poetry Classical Chinese Poetry The White Pony A Golden Treasury of Chinese Poetry Chinese Poetry in English Verse Traditional Chinese Poetry and Poetics Chinese Poems Chinese Poetry 中□□五□ The Late Poems of Meng Chiao Chinese Rhyme-Prose The Chinese Translations Poems Studies in Chinese Poetry Twentieth-century Chinese Women's Poetry: An Anthology The Columbia Book of Chinese Poetry Sunflower Splendor The Shambhala Anthology of Chinese Poetry An English Translation of Poems of the Contemporary Chinese Poet Hai Zi Chinese Poetic Writing Tony Barnstone David Hinton Robert Payne John J. Deeney Herbert Allen Giles Stephen Owen Anonymous Zhiwei Lu Jiao Meng Witter Bynner Li Po James Robert Hightower Julia C. Lin Burton Watson Wuji Liu J. P. Seaton Haizi Francois Cheng

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unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators here is the grand sweep of chinese poetry from the book of songs ancient folk songs said to have been collected by confucius himself and laozi s dao de jing to the vividly pictorial verse of wang wei the romanticism of li po the technical brilliance of tu fu and all the way up to the twentieth century poetry of mao zedong and the post cultural revolution verse of the misty poets encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book the anchor book of chinese poetry captures with impressive range and depth the essence of china s illustrious poetic tradition

an anthology of nearly five hundred classical chinese poems edited and translated into english by david hinton

chinese poems is a compelling anthology that encapsulates the rich tapestry of chinese poetic tradition weaving together verses from renowned dynasties and lesser known poets alike the collection spans centuries showcasing a variety of styles from the classical elegance of tang poetry to the emotional depth of contemporary works its structure reflects a meticulous curation that invites readers into the cultural and philosophical undercurrents of chinese society emphasizing themes of nature love and existential reflection the meticulous attention to translation preserves the lyrical essence enabling both appreciation and scholarly analysis while maintaining the aesthetic integrity of the original language the anonymity of the author allows for an intriguing exploration of the collective voice behind these poems suggesting a communal

reverence for the art form rather than an individual identity this choice invokes a broader literary context emphasizing the shared cultural heritage that transcends personal narratives the author's familiarity with traditional chinese literary forms and their evolution showcases a deep engagement with the historical and cultural significance of poetry in china reinforcing the importance of these voices across time chinese poems offers an invaluable experience for any literature enthusiast or scholar whether you are seeking to immerse yourself in chinese culture or enhance your understanding of poetic traditions this anthology serves as a perfect gateway enlightening readers with its thoughtful selections and fostering a profound appreciation for the power and beauty of language

poetry has always been held in high regard in china as it can provide expressions of deep emotion offering insight into the inner life of chinese writers across space and time chinese poetry often reflects the influence of its various religious traditions this collection contains 81 carefully selected chinese poems arranged in chronological order from classical periods c 2000 bce to modern times 1972 although most of them are from the tang 618 907 and song 960 1279 dynasties as these two periods were the climax of chinese poetry creation and development the selection is based on the popularity of the poems from which common phrases are taken for everyday chinese language pinyin has been added to help readers learn mandarin while reading them and feel the sense of poetics in them during the translation it was found interesting and surprising that certain rhythms in the classical chinese poems were able to be translated to follow certain rhythms in english maybe there is a universal truth about composing poetry this bilingual edition with original chinese text and pinyin pronunciation may help western readers learn the chinese language while reading the english translation

late in life china's meng chiao ad 751 841 developed an experimental poetry that anticipated similar landmarks in the modern western tradition by a millennium his late work is singular not only for its bleak introspection and avant garde form but also for its dimensions a truly major work perhaps the most radical in the chinese tradition renowned translator david hinton gives us the first volume of meng chiao's poetry to appear in english

selected as one of the sixty five masterpieces for the unesco collection of representative works the fu or rhyme prose is a major poetic form in chinese literature most popular between the 2nd century b c and 6th century a d unlike what is usually considered chinese poetry it is a hybrid of prose and rhymed verse more expansive than the condensed lyrics verging on what might be called whitmanesque the thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities the sea and the wind owls and goddesses partings and the idle life burton watson is universally considered the foremost english language translator of classical chinese and japanese literature for the past five decades gary snyder calls him a great and graceful scholar and robert aitken has written that burton watson is a superb translator because he knows what literature is here his seemingly effortless translations are accompanied by a comprehensive introduction to the development and characteristics of the fu form as well as excerpts from contemporary commentary on the genre a path breaking study of pre modern chinese literature and an essential volume for poetry readers the book has been out of print for decades for this edition lucas klein has provided a preface that considers both the fu form and watson's extraordinary work as a whole

lyrical translations of two famous chinese works chu sun's three hundred poems of the tang and the tao te ching as interpreted by renowned poet witter bynner

li po ad 701 62 and tu fu ad 712 70 were devoted friends who are traditionally considered to be among china's greatest poets li po a legendary carouser was an itinerant poet whose writing often dream poems or spirit journeys soars to sublime heights in its descriptions of natural scenes and powerful emotions his sheer escapism and joy is balanced by tu fu who expresses the confucian

virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality and shot through with humour together these two poets of the tang dynasty complement each other so well that they often came to be spoken of as one li tu who covers the whole spectrum of human life experience and feeling

this collection of seventeen essays by james hightower and florence chia ying yeh contains three chapters on shih poetry ten chapters on sung tz u and four chapters on the works of wang kuo wei it includes ten previously published works including hightower's now classic work on tao ch'ien and yeh's studies of sung tz u as well as seven important additions to the literature on chinese poetry the essays treat individual poets particular poetic techniques for example allusion and general issues of period style and poetry criticism the previously published items have been updated to include the chinese texts of all poems presented in translation although authored separately by professors hightower and yeh the essays presented here are the result of their thirty years of collaboration in working on chinese poetry through close readings of individual texts the two authors explicate the stylistic and psychological components of the work of the poets they study and present compelling interpretations of their poems

chinese women's writing is rich and abundant although not well known in the west despite the brutal wars and political upheavals that ravaged twentieth century china the ranks of women in the literary world increased dramatically this anthology introduces english language readers to a comprehensive selection of chinese women poets from both the mainland and taiwan it spans the early 1920s and the era of republican china's literary renaissance through the end of the twentieth century the collection includes 245 poems by forty poets in elegant english translations as well as an extensive introduction that surveys the history of contemporary chinese women's poetry brief biographical head notes introduce each poet from bin xin china's preeminent woman poet in the early republican period to rongzi a leading poet of modern taiwan the selections are startling moving and wide ranging in mood and tone together they present an enticing palette of delightful elegant playful lyric and tragic poetry

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a comprehensive anthology of chinese poetry from the 12th century b.c. to the present this magnificent collection has the effect of a complete library rather than of an anthology of poetry a lyric quality comes through into our own language every page is alive with striking and wonderful things immediately accessible publishers weekly sunflower splendor is the largest and on the whole best anthology of translated chinese poems to have appeared in a western language the new york times book review this remarkably fine anthology should remain standard for a long time library journal excellent translations by divers hands open to any page and listen to the still sad music washington post bookworld

in traditional chinese culture poetic artistry held a place that was unrivaled by any other single talent and was a source of prestige and even of political power in this rich collection j. p. seaton introduces the reader to the main styles of chinese poetry and the major poets from the classic shih ching to the twentieth century seaton has a poet's ear and his translations here are fresh and vivid

this volume makes available the poetry of hai zi to english language readers his death marks the transition of chinese poetry from the serious 1980s to the experimental but thematically trivial poetry of the 1990s at the age of twenty five hai zi committed suicide by laying down on a railroad track he was holding a book by professor qiguang zhao

the most innovative study of chinese poetry ever written françois cheng's chinese poetic writing now in its first expanded english language edition is an essential read for fans and scholars of

chinese literature and the art of poetry in general since its first publication in french in 1977 chinese poetic writing has been considered by many to be the most innovative study of chinese poetry ever written as well as a profound and remarkable meditation on the nature of poetry itself as the american poet gustaf sobin wrote two years after the book s appearance in france it is already considered a model of interdisciplinary research a source book and a star in the very space it initially explored traced and elaborated cheng illustrates his text with an annotated anthology of 135 poems he has selected from the tang dynasty presented bilingually and with lively translations by jerome p seaton it serves as a book within the book and an excellent introduction to the golden age of tu fu li po wang wei and company the 1982 translation long out of print was based on the first french edition since then cheng has greatly expanded the book this is the first english language edition of the expanded version with the original translators returning to accommodate the many new additions and revise their earlier work

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