

Fences By August Wilson

Fences By August Wilson Fences by August Wilson: An In-Depth Exploration Fences by August Wilson is a monumental work in American theatre that captures the complexities of African American life in the 1950s. Through its compelling narrative, rich character development, and profound themes, the play offers a window into the struggles, aspirations, and realities of Black Americans during a pivotal era. As part of Wilson's ten-play series, "The Pittsburgh Cycle," Fences stands out as a quintessential piece that combines personal tragedy with social commentary, making it both timeless and urgently relevant.

Background and Context of Fences

August Wilson (1945–2005) was a renowned playwright celebrated for his portrayal of African American experiences. - The Pittsburgh Cycle, also known as the Century Cycle, comprises ten plays set in different decades of the 20th century, each exploring African American life. - Fences is the sixth play in this series, set in the 1950s, a period marked by significant social change and racial tensions.

Historical and Social Context

- The 1950s in America was a time of segregation, limited economic opportunities for Black Americans, and the burgeoning Civil Rights Movement. - Post-World War II economic shifts created both opportunities and challenges for African Americans. - Wilson's play reflects these societal dynamics through its characters' personal struggles and aspirations.

Plot Summary

Main Narrative Arc

- The story centers around Troy Maxson, a former baseball player who now works as a garbage collector in Pittsburgh. - Troy's relationships with his family—particularly with his son Cory and wife Rose—drive much of the play's emotional core. - The narrative explores Troy's past, his dreams deferred, and his confrontations with societal limitations.

2 Key Events

1. Troy's reflections on his baseball career and missed opportunities.
2. His conflicts with Cory over his desire to pursue football.
3. The revelation of Troy's affair and subsequent consequences.
4. The family's struggles to reconcile with Troy's actions and choices.
5. The climactic confrontation and the play's poignant ending.

Major Themes in Fences

Racial Barriers and Discrimination

- Troy's bitterness stems partly from the racial barriers that prevented him from playing professional baseball. - The play examines how systemic racism limits opportunities and shapes individual identities.

Fences: The Symbolic and Literal

- The title itself refers to both physical fences and metaphorical barriers. - Physical fences symbolize boundaries and protection, while metaphorical fences represent emotional walls and societal divisions.

Generational Conflict and Fatherhood

- The play explores the tension between Troy and his son Cory, highlighting differing views on race, opportunity, and personal ambition. - Troy's own fatherless upbringing influences his parenting style and worldview.

Dreams and Limitations

- Wilson emphasizes how dreams are deferred or shattered due to societal constraints. - Troy's own unfulfilled ambitions serve as a cautionary tale about

the cost of these limitations. Responsibility and Guilt - The characters grapple with their responsibilities toward family and society. - Troy's actions, including his infidelity, reflect internal conflicts and guilt. Character Analysis Troy Maxson - A complex protagonist embodying resilience, bitterness, and vulnerability. - His past as a talented athlete who faced racial discrimination fuels his worldview. - His struggles with his identity and authority shape his relationships. Rose Maxson - Troy's wife, representing stability, patience, and moral strength. - She embodies the nurturing role and seeks to keep her family together despite hardships. Cory Maxson - Troy's son, who dreams of a football career and independence. - His desire to break free from his father's restrictions highlights generational tensions. Gabriel Maxson - Troy's brother, a Veterans Administration patient with a mental disability. - Gabriel symbolizes hope and spiritual connection amidst adversity. Literary Devices and Style Use of Dialogue - Wilson's dialogue is authentic, capturing African American vernacular and speech patterns. - The conversational style reveals character personalities and social contexts. Symbolism - Fences as a recurring symbol of protection, separation, and barriers. - The baseball references serve as metaphors for lost opportunities. Character Monologues and Flashbacks - Wilson employs monologues to deepen character development. - Flashbacks provide insight into Troy's past and motivations. Impact and Reception Critical Acclaim - Fences received widespread praise for its powerful storytelling and nuanced characters. - It won the Pulitzer Prize for Drama in 1987 and the Tony Award for Best Play in 2010 (revival). Cultural Significance - The play is lauded for its authentic portrayal of Black life and its commentary on racial injustice. - It has been adapted into a film (2016), directed by Denzel Washington, further cementing its cultural relevance. Educational and Theatre Influence - Fences is frequently studied in literature and theatre courses for its themes and stylistic elements. - It has inspired countless productions worldwide, encouraging dialogue about race, family, and societal barriers. Conclusion: The Enduring Legacy of Fences Fences by August Wilson remains a landmark in American theatre due to its profound exploration of individual and collective struggles within a racially divided society. Its rich characters, poignant themes, and masterful storytelling provide insights into the human condition, making it relevant across generations. The play challenges audiences to confront their own fences—whether physical, emotional, or societal—and consider the cost of barriers that divide us. As Wilson's powerful narrative continues to resonate, Fences secures its place as a vital work that not only depicts a specific time and place but also speaks to universal truths about hope, limitation, and resilience.

Question/Answer What is the main theme of August Wilson's play Fences? The main themes of Fences include racial discrimination, family dynamics, personal responsibility, and the struggle for identity and dignity within African American communities. How does the character Troy Maxson's past influence his relationships in Fences? Troy's past experiences with racism and missed opportunities in baseball shape his attitudes toward work and his family, often causing conflict and tension with his son and wife throughout the play. What role does the fence itself symbolize in August Wilson's Fences? The fence

symbolizes both physical and emotional barriers—protecting loved ones and keeping others out, as well as representing Troy's attempt to control his family and his own emotional vulnerabilities. Why is *Fences* considered a significant work in African American theatre? *Fences* is considered a landmark because it vividly explores Black life in America, highlights issues of racial inequality, and showcases Wilson's poetic language and deep character development, earning critical acclaim and Pulitzer Prize recognition. How does Troy's relationship with his son Cory evolve in *Fences*? Initially strained due to Troy's discouragement of Cory's athletic pursuits, their relationship evolves as Cory seeks independence, leading to conflicts but also moments of understanding and reconciliation. 5 Has *Fences* been adapted into other media, and if so, how was it received? Yes, *Fences* was adapted into a film in 2016, directed by and starring Denzel Washington. The film received critical acclaim, earning several award nominations, including an Academy Award for Best Actor for Denzel Washington. *Fences* by August Wilson: A Powerful Exploration of Race, Family, and Identity August Wilson's *Fences* is widely recognized as one of the most compelling plays in American theatre, offering an unflinching look into the African American experience in the 1950s. As part of Wilson's ten-play cycle *The Pittsburgh Cycle*, *Fences* stands out for its richly drawn characters, poetic language, and profound themes. This article aims to provide an in- depth review of *Fences*, examining its narrative structure, thematic depth, character development, and its enduring significance in American literature and drama.

--- Overview of *Fences* Plot Summary and Context Set in the 1950s, *Fences* centers around Troy Maxson, a former baseball player who now works as a garbage collector in Pittsburgh. The play explores Troy's struggles with racial discrimination, personal ambitions, family dynamics, and the societal limitations placed on African Americans during that era. Through Troy's interactions with his wife Rose, son Cory, and other characters, Wilson paints a vivid portrait of a man caught between the desire for dignity and the realities of systemic oppression. The play unfolds over the course of several scenes, capturing moments of tension, confession, and reflection. Troy's complex personality—a mix of charm and bitterness—serves as the fulcrum for the narrative, revealing the internal conflicts that shape his decisions and relationships. Critical Reception Since its debut in 1985, *Fences* has garnered critical acclaim, earning the Pulitzer Prize for Drama in 1987 and a Tony Award for Best Play in 1987. It has been praised for its authentic portrayal of African American life, lyrical dialogue, and nuanced characters. The play's universal themes of family, dreams deferred, and personal responsibility resonate across generations and cultures. --- Thematic Depth of *Fences* A. Race and Discrimination Wilson's *Fences* By August Wilson 6 *Fences* offers a candid exploration of racial barriers in mid-20th- century America. Troy's experiences as a Black man facing segregation, limited job opportunities, and societal prejudice shape much of his worldview. His bitterness toward opportunities denied to him—particularly in professional baseball—highlights the frustrations of a generation of Black Americans who felt the promise of equality was still out of reach. Key themes include: - The impact of systemic racism on personal aspirations - The tension between individual ambition

and societal limitations - The generational shift in attitudes toward race and opportunity

B. Family and Responsibility At its core, *Fences* is a family drama. Troy's relationships with his wife Rose and son Cory are central to the narrative. The play examines the conflicts between personal freedom and familial duty, as Troy's decisions often clash with his desires for his family's well-being. Important aspects:

- The role of fatherhood and paternal expectations
- Sacrifice, betrayal, and forgiveness within the family
- The generational divide—Troy's traditional views vs. Cory's aspirations

C. Dreams and Disillusionment Wilson's title itself refers to the metaphorical fences—barriers—people erect around themselves or others. Troy's own dreams of a baseball career have been thwarted, leading to feelings of bitterness that influence his interactions with his family. Themes include:

- The tension between dreams deferred and acceptance
- The cycle of hope and disappointment
- The importance of confronting and understanding personal limitations

D. Personal Identity and Morality The play probes questions of morality, responsibility, and personal identity. Troy's actions—such as his infidelity and controlling behavior—are depicted with complexity, prompting reflection on human flaws and the societal pressures that shape *Fences* By August Wilson 7 moral choices. --

- Character Analysis and Development

A. Troy Maxson Troy is the play's protagonist—a deeply complex character embodying both strength and vulnerability. His background as a former baseball player who was barred from Major League Baseball due to racial segregation fuels much of his cynicism. Troy's pride and sense of dignity often conflict with his shortcomings as a husband and father. Characteristics:

- Charismatic yet authoritarian
- Proud, stubborn, and sometimes manipulative
- Haunted by past disappointments
- Struggles with notions of masculinity and legacy

B. Rose Maxson Rose is Troy's wife—a nurturing, resilient woman who seeks stability and love for her family. Her unwavering support and moral grounding serve as a counterbalance to Troy's flaws. Characteristics:

- Compassionate and maternal
- Strong-willed and principled
- Represents hope and moral integrity

C. Cory Maxson Cory is Troy's son, representing the younger generation's aspirations and desire for independence. His relationship with Troy is fraught with tension, especially when Troy forbids him from pursuing football scholarships due to his own bitterness. Characteristics:

- Ambitious and eager
- Rebellious against paternal authority
- Seeks to forge his own path

D. Other Supporting Characters

- Gabriel: Troy's brother, whose head injury has left him mentally challenged but spiritually significant.
- Lyons: Troy's son from a previous relationship, who struggles with poverty and dependence.
- Jim Bono: Troy's loyal friend, who provides perspective and support.

--- Stylistic Elements and Literary Devices

Poetic Language and Dialogue Wilson's mastery of language *Fences* By August Wilson 8 shines through in *Fences*. The dialogue is lyrical, rhythmic, and infused with African American vernacular, capturing the authentic voice of the characters. The play balances realism with poetic expression, often using metaphors and biblical allusions to deepen thematic resonance.

Symbolism - *Fences*: The titular fences symbolize emotional barriers, societal divisions, and personal defenses. Characters build fences—both literal and metaphorical—to protect themselves or isolate others. -

Baseball: Troy's past as a baseball player symbolizes lost opportunities and racial barriers. - The Fence in Troy's Yard: The physical fence Troy builds around his yard mirrors the emotional and generational fences he maintains within his family. Structural Elements Wilson employs a straightforward, chronological structure, allowing emotional buildup and character arcs to unfold naturally. The play's scenes are tightly woven, emphasizing dialogue-driven storytelling that invites audience reflection. --- Enduring Significance and Cultural Impact Representation and Social Commentary Fences is celebrated for its authentic portrayal of Black life, capturing the nuances of racial discrimination, family loyalty, and personal resilience. It challenges audiences to confront uncomfortable truths about societal injustice and human imperfection. Educational and Artistic Influence The play has become a staple in academic settings, often used to discuss race, literature, and American history. Its powerful themes and compelling characters continue to inspire adaptations—most notably, a 2016 film directed by and starring Denzel Washington. Relevance Today While set in the 1950s, Fences remains profoundly relevant, echoing contemporary debates about race, opportunity, and family Fences By August Wilson 9 dynamics. Its exploration of barriers—both societal and personal—resonates with audiences navigating today's social landscape. --- Conclusion: A Masterpiece of American Theatre August Wilson's Fences is more than just a play—it is a mirror reflecting the struggles, hopes, and contradictions of Black America in the mid-20th century. Its richly developed characters, poetic language, and universal themes ensure its place as a cornerstone of American literature and theatre. For those seeking a profound, emotionally charged theatrical experience, Fences offers an unflinching exploration of human flaws and resilience, making it an essential work for anyone interested in understanding the complexities of identity, race, and family. Its enduring relevance and powerful storytelling cements its status as a true masterpiece—an artistic fence guarding the gates of cultural understanding and empathy. August Wilson, Fences play, American drama, African American literature, Pittsburgh setting, 1980s, Tony Award, race relations, family dynamics, Wilson's plays

FencesThree PlaysAugust WilsonAugust Wilson's The Piano LessonThe Piano LessonThe Ground on which I StandAugust Wilson Century CycleUnderstanding August WilsonFeed Your MindAugust Wilson and the African-American OdysseyAugust Wilson's Gem of the OceanAugust WilsonThe Dramatic Vision of August WilsonConversations with August WilsonTwo Trains RunningApproaches to Teaching the Plays of August WilsonJitneyAugust Wilson's FencesAugust Wilson's FencesAugust Wilson August Wilson August Wilson Marilyn Elkins August Wilson August Wilson August Wilson August Wilson Mary L. Bogumil Jen Bryant Kim Pereira August Wilson Harold Bloom Sandra Garrett Shannon Jackson R. Bryer August Wilson Sandra G. Shannon August Wilson Sandra G. Shannon Ladrica Menson-Furr Mary Ellen Snodgrass Fences Three Plays August Wilson August Wilson's The Piano Lesson The Piano Lesson The Ground on which I Stand August Wilson Century Cycle Understanding August

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from legendary playwright august wilson comes the powerful stunning dramatic bestseller that won him critical acclaim including the tony award for best play and the pulitzer prize troy maxson is a strong man a hard man he has had to be to survive troy maxson has gone through life in an america where to be proud and black is to face pressures that could crush a man body and soul but the 1950s are yielding to the new spirit of liberation in the 1960s a spirit that is changing the world troy maxson has learned to deal with the only way he can a spirit that is making him a stranger angry and afraid in a world he never knew and to a wife and son he understands less and less this is a modern classic a book that deals with the impossibly difficult themes of race in america set during the civil rights movement of the 1950s and 60s now an academy award winning film directed by and starring denzel washington along with academy award and golden globe winner viola davis

contains three plays about twentieth century african american lives

the only african american playwright to win the pulitzer prize twice wilson has yet to receive the critical attention that he merits with 12 original essays this volume provides a thorough introduction to his body of work

it is 1936 and boy willie arrives in pittsburgh from the south in a battered truck loaded with watermelons to sell he has an opportunity to buy some land down home but he has to come up with the money right quick he wants to sell an old piano that has been in his family for generations but he shares ownership with his sister and it sits in her living room she has already rejected several offers because the antique piano is covered with incredible carvings detailing the family s rise from slavery boy willie tries to persuade his stubborn sister that the past is past but she is more formidable than he anticipated

now a netflix film starring samuel l jackson winner of the new york drama critics circle award for best play this modern american classic is about family and the legacy of slavery in america august wilson has already given the american theater such spell binding plays about the black experience in 20th century america as ma rainey s black bottom joe turner s come and gone and the pulitzer prize winning fences in his second pulitzer prize winner the piano lesson wilson has fashioned perhaps his most haunting and dramatic work at the heart of the play stands the ornately carved upright piano

which as the charles family s prized hard won possession has been gathering dust in the parlor of berniece charles s pittsburgh home when boy willie berniece s exuberant brother bursts into her life with his dream of buying the same mississippi land that his family had worked as slaves he plans to sell their antique piano for the hard cash he needs to stake his future but berniece refuses to sell clinging to the piano as a reminder of the history that is their family legacy this dilemma is the real piano lesson reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present

fierce and passionate the ground on which i stand is august wilson s eloquent and personal call for african american artists to seize the power over their own cultural identity and to establish permanent institutions that celebrate and preserve the singular achievements of african american dramatic art and reaffirm its equal importance in contemporary american culture delivered as the keynote address of theatre communications group s 11th biennial conference in june 1996 this speech refocused the agenda of that conference and spurred months of debate about cultural diversity in the american theatre culminating in a standing room only public debate at new york city s town hall

a cycle of 10 plays written between 1904 and 1997 with one play for every roiling decade of the african american experience in the twentieth century j lahr introduction page vii
gem of the ocean

in this critical study mary l bogumil argues that wilson gives voice to disfranchised and marginalized african americans who have been promised a place and a stake in the american dream but find access to the rights and freedoms promised to all americans difficult the author maintains that wilson not only portrays african americans and the predicaments of american life but also sheds light on the atavistic connection african americans have to their african ancestors

a celebration of august wilson s journey from a child in pittsburgh to one of america s greatest playwrights august wilson 1945 2005 was a two time pulitzer prize winning playwright who had a particular talent for capturing the authentic everyday voice of black americans as a child he read off soup cans and cereal boxes and when his mother brought him to the library his whole world opened up after facing intense prejudice at school from both students and some teachers august dropped out however he continued reading and educating himself independently he felt that if he could read about it then he could teach himself anything and accomplish anything like many of his plays feed your mind is told in two acts revealing how wilson grew up to be one of the most influential american playwrights the book includes an author s note a timeline of august wilson s life a list of wilson s plays and a bibliography

in this critical study of four plays by pulitzer prize winner august wilson ma rainey s

black bottom fences joe turner s come and gone and the piano lesson pereira show how wilson uses the themes of separation migration and reunion to depict the physical and psychological journeys of african americans in the 20th century

set in 1904 august wilson s gem of the ocean begins on the eve of aunt esther s 287th birthday when citizen barlow comes to her pittsburgh s hill district home seeking asylum she sets him off on a spiritual journey to find a city in the middle of the atlantic ocean gem of the ocean is the ninth work in wilson s ten play cycle that has recorded the american black experience and helped to define generations the broadway run starred tony award winner phylicia rashad as aunt esther

discussion and criticism of ma rainey s black bottom fences joe turner s come and gone and two trains running

in the dramatic vision of august wilson sandra shannon follows the playwright s path through each decade from the outset she considers how he uses poetry the blues romare bearden s art and other cultural artifacts to lead him to imagined sites of pain and resignation healing and renewal in the collective memory of black america it is in these places of defeat and victory shannon demonstrates that wilson creates drama as he excavates examines and reclaims the past although wilson diverts attention away from factual details and focuses on the human costs of family dislocation chronic unemployment or cultural alienation shannon illustrates how fully the plays are grounded in credible historical contexts from slavery and emancipation to the aftermath of world war ii the 1960s and the vietnam war moreover she identifies and analyzes the themes that recur in some plays and branch off in new directions in others including the dislocations that attended black migration to the north and communication gaps between black men and women as she examines each of the plays in wilson s dramatic history of the african american experience shannon conveys the broad range of his dramatic vision book jacket title summary field provided by blackwell north america inc all rights reserved

collects a selection of the many interviews wilson gave from 1984 to 2004 in the interviews the playwright covers at length and in detail his plays and his background he comments as well on such subjects as the differences between african americans and whites his call for more black theater companies and his belief that african americans made a mistake in assimilating themselves into the white mainstream he also talks about his major influences what he calls his four b s the blues writers james baldwin and amiri baraka and painter romare bearden wilson also discusses his writing process and his multiple collaborations with director lloyd richards publisher description

from the pulitzer prize winning author of fences and the piano lesson comes a vivid and uplifting time play about unsung men and women who are anything but ordinary august wilson established himself as one of our most distinguished playwrights with his

insightful probing and evocative portraits of black america and the african american experience in the twentieth century with the mesmerizing two trains running he crafted what time magazine called his most mature work to date it is pittsburgh 1969 and the regulars of memphis lee s restaurant are struggling to cope with the turbulence of a world that is changing rapidly around them and fighting back when they can the diner is scheduled to be torn down a casualty of the city s renovation project that is sweeping away the buildings of a community but not its spirit for just as sure as an inexorable future looms right around the corner these people of loud voices and big hearts continue to search to father to persevere to hope with compassion humor and a superb sense of place and time wilson paints a vivid portrait of everyday lives in the shadow of great events

offers pedagogical techniques for teaching august wilson s plays in the college classroom using topics such as jazz spatial politics memory satire african belief systems fractals pittsburgh women urbanism shakespeare and tennessee williams includes information on editions reference works biographies and online resources gives syllabus suggestions for undergraduate and graduate courses

only one of the plays in two time pulitzer prize winner august wilson s masterful the american century cycle has never been seen on broadway until now in his preface to this broadway edition of jitney director ruben santiago hudson writes there had been nine jewels placed in august wilson s formidable crown each had changed the landscape of broadway in their respective seasons until now only one gem was missing with this production of jitney at the manhattan theatre club s samuel j friedman theatre the final gem is in place set in the 1970s this richly textured piece follows a group of men trying to eke out a living by driving unlicensed cabs or jitneys when the city threatens to board up the business and the boss s son returns from prison tempers flare potent secrets are revealed and the fragile threads binding these people together may come undone at last in addition to the essential and insightful preface by ruben santiago hudson this edition boasts production stills from the manhattan theatre club s broadway production directed by santiago hudson and featuring harvy blanks anthony chisholm brandon j dirden andré holland carra patterson michael potts keith randolph smith ray anthony thomas and john douglas thompson

it has been produced around the world and is one of the most significant african american plays of the 20th century this reference is a comprehensive guide to wilson s dramatic achievement the volume begins with an overview of wilson s aesthetic and dramatic agenda along with a discussion of the forces that propelled him beyond his potentially troubled life in pittsburgh to his current status as one of america s most gifted playwrights a detailed plot summary of fences is provided followed by an overview of the play s distinguished production history

fences represents the decade of the 1950s and when it premiered in 1985 it won the

pulitzer prize set during the beginnings of the civil rights movement it also concerns generational change and renewal ending with a celebration of the life of its protagonist even though it takes place at his funeral critics and scholars have lauded august wilson s work for its universality and its ability especially in fences to transcend racial barriers and this play helped to earn him the titles of america s greatest playwright and the african american shakespeare

award winning african american playwright august wilson created a cultural chronicle of black america through such works as ma rainey s black bottom fences joe turner s come and gone the piano lesson and two trains running the authentic ring of wit anecdote homily and plaint proved that a self educated pittsburgh ghetto native can grow into a revered conduit for a century of black achievement he forced readers and audiences to examine the despair generated by poverty and racism by exploring african american heritage and experiences over the course of the twentieth century this literary companion provides the reader with a source of basic data and analysis of characters dates events allusions staging strategies and themes from the work of one of america s finest playwrights the text opens with an annotated chronology of wilson s life and works followed by his family tree each of the 166 encyclopedic entries that make up the body of the work combines insights from a variety of sources along with generous citations each concludes with a selected bibliography on such relevant subjects as the blues malcolm x irony roosters and gothic mode charts elucidate the genealogies of wilson s characters the charles hedley and maxson families and account for weaknesses in wilson s female characters two appendices complete the generously cross referenced work a timeline of events in wilson s life and those of his characters and a list of 40 topics for projects composition and oral analysis

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